

DOCTORAL PROGRAMME IN HISTORY OF ART AND PERFORMING ARTS

Coordinator prof. Andrea De Marchi



GIOVANI SI



UNIVERSITÀ
DEGLI STUDI
FIRENZE



Regione Toscana



Pegaso Scholarships 2018 are financed with the resources of the POR FSE TOSCANA 2014/2020 in the frame of the Tuscany Region Project "Giovani Si" (www.giovanisi.it) for the autonomy of young people

HUMANISTIC AREA	
ADMINISTRATIVE OFFICE	Department of History, Archaeology, Geography, Fine & Performing Arts
REGIONE TOSCANA PEGASO PROJECT 2018	University of Florence University of Pisa University of Siena
CURRICULA	<ol style="list-style-type: none"> 1. History of Art 2. History of Performing Arts 3. Technologies, Conservation and Restoration of Works of Art and of Performing Arts
<p>POSITIONS AVAILABLE: 16 Positions with scholarship: 14 Positions without Scholarship: 2* * standard ranking only</p>	
RANKING LIST FOR STANDARD POSITIONS SCHOLARSHIPS AVAILABLE: 10	<p>5 – University of Florence</p> <p>3 – Regione Toscana Pegaso Scholarships 2019</p> <p>2 – University of Pisa - Dipartimento Civiltà e Forme del Sapere - Progetto Ministeriale "Dipartimenti di Eccellenza 2018-2022" with the following interdisciplinary thematic related to History of Art: <i>"Structures in time. Resilience, acceleration, and change perception (in the Euro-Mediterranean area)"</i></p>
RANKING LISTS FOR POSITIONS WITH SPECIFIC RESEARCH TOPICS SCHOLARSHIP AVAILABLE: 3	<p>Regione Toscana Pegaso Scholarships 2019**</p> <ol style="list-style-type: none"> 1. <i>Digital resources for visual and performing arts studies</i> 2. <i>Digital communication strategies for visual and performing arts studies</i> 3. <i>Studies in conservation of the works of art and of the works connected with the performing arts</i> <p>**A period of training/research in an enterprise, a public research institution or other public institution (not a university) of at least 3 months is mandatorily required.</p>

RANKING LIST FOR RESERVED POSITIONS POSITION WITH SCHOLARSHIP AVAILABLE: 1	<p>Department of History, Archaeology, Geography, Fine & Performing Arts - Progetto Ministeriale “Dipartimenti di Eccellenza 2018-2022”</p> <p>Thematic: <i>“The study, conservation, rescue and restoration of historical-artistic objects and of those connected to performing, musical, cinematographic, television and multimedia activities”</i></p> <p>These positions are reserved to applicants who have obtained in a foreign University the degree required to be admitted to the Ph.D courses.</p>
STUDY/RESEARCH PERIODS ABROAD	YES - for Pegaso Scholarships 2019 only
MANDATORY PERIOD REQUIRED	6 months
DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)	<ul style="list-style-type: none"> • Copy of the Identification Document • <u>Replacement Declaration Form</u> self-declaration for: <ul style="list-style-type: none"> - Italian Degree required for the access - transcript of records with marks (<i>for those candidates whose degrees will be awarded within the 31st October 2019</i>) - acknowledgment of compliance for any other qualification documents enclosed with the application • Foreign Degree required for the access (<i>those candidates whose degrees will be awarded within the 31st October 2019 shall enclose the list of the examinations completed with marks</i>)
DOCUMENTS REQUIRED FOR THE EVALUATION	<p>MANDATORY</p> <ul style="list-style-type: none"> • List of exams and marks (Master or equivalent degree) • Copy of thesis (Master or equivalent degree) in pdf format • Curriculum vitae (education and training, professional experience, qualification documents and publications relating to the fields of the Ph.D. programme, skills and competences relevant to the evaluation) • Research Project <p>OPTIONAL</p> <ul style="list-style-type: none"> • Publications • Any other qualification document
RESEARCH PROJECT	<p>The research proposal (maximum 10,000 characters including spacing) must specify the topic of research, outline its place with respect to the state of art, clarify its originality and indicate how the research will unfold throughout the three years of the Ph.D.</p> <p>The candidate may propose the research project for only one of the three curricula and will need to specify which one.</p> <p>The candidate may submit the same research project both for standard positions and for positions with specific research topics, or he/she may submit different research projects for different rankings.</p>
MODALITY OF EVALUATION	<p>STANDARD POSITIONS – REGIONE TOSCANA PEGASO SCHOLARSHIPS 2019</p> <ul style="list-style-type: none"> • Written examination • Interview with the evaluation of the curriculum, of the research project and of the scientific qualification documents

	<p>As detailed in the section below “Evaluation marks – Standard Positions and Regione Toscana Pegaso Scholarships 2019”</p> <p>RESERVED POSITION</p> <ul style="list-style-type: none"> • Interview with the evaluation of the curriculum vitae, of the research project and of the scientific qualification documents <p>As detailed in the section below “Evaluation marks – Reserved Position”</p>
OTHER LANGUAGE FOR THE INTERVIEW	English
SKYPE INTERVIEW	NO
FURTHER INFORMATION	<p>STANDARD POSITIONS</p> <p>Written examination Topics and methodologies typical of the areas of research pertaining to the Ph.D. programme. The topics proposed by the Admission Board for the curricula of <i>History of Art</i> and <i>History of Performing Arts</i> will allow the applicant to develop various themes in line with the curriculum chosen by each applicant. For the third curriculum <i>Technologies, Conservation and Restoration</i> there will be a written exam aimed at verifying the candidate’s skill and methodological knowledge in the discipline.</p> <p>Interview:</p> <ul style="list-style-type: none"> • Evaluation of the curriculum vitae • Interview aimed at verifying the applicant’s competence in the field, the contents, suitability and methods of the proposed research project • Assessment of the applicant’s knowledge of English and a second language between French, Spanish and German. <p>REGIONE TOSCANA PEGASO SCHOLARSHIPS 2019 The examinations for the reserved scholarships will take place the same day as the tests for the standard scholarships, that will start later in the day, in order to guarantee the possibility of participating in both selections.</p> <p>Written examination: the test will consist of an essay or a test, the topic of which will be chosen between three.</p> <p>Interview:</p> <ul style="list-style-type: none"> • Evaluation of the curriculum vitae • Interview aimed at verifying the applicant’s competence in the field, the contents, suitability and methods of the proposed research project • Assessment of the applicant’s knowledge of English and of a second language <p>RESERVED POSITION</p> <p>Interview:</p> <ul style="list-style-type: none"> • Evaluation of the curriculum vitae • The Interview is aimed at verifying the applicant’s competence in the field, the contents, suitability, and methods of the proposed research

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<p>THEMATICS</p>	<ul style="list-style-type: none"> - The written examination for the first curriculum (<i>History of Art</i>) implies the historical and critical discussion of three topics among eight; these will consist of recognized images of works of art (two from the Middle Ages, two from the modern age, two from the contemporary period) and of two historiographical texts. - The written examination for the second curriculum (<i>History of Performing Arts</i>) implies an essay, the topic of which will be chosen among three, that will pertain to the circumstances, problems, methods, sources and instruments of research in the field of history of theatre and of performing arts, music, cinema, radio, television and video production. - The written examination for the Regione Toscana Pegaso 2019 scholarships with the fixed subject n. 1 "<i>Digital resources for visual and performing arts studies</i>" and n. 2 "<i>Digital communication strategies for visual and performing arts studies</i>" implies an essay, the topic of which will be chosen among three, that will pertain to the methods and prospects of the digitalisation of documents, surveys and resources concerning the historical-artistic and performing arts heritage. - The written examination for the Regione Toscana Pegaso 2019 scholarships with the fixed subject n. 3, <i>Studies in conservation of the works of art and of the works connected with the performings arts</i> (related to the third curriculum (Technologies, Conservation and Restoration), implies answering a series of questions regarding the issues of history and theory of restoration, artistic techniques, diagnostics and restoration. 																														

- **The examination for the reserved position** implies an interview aimed at verifying the applicant's competence in the field, the contents, suitability and methods of the proposed research project and the knowledge of English and of a second foreign language.

Further information is available on the following web page:

<https://www.storiartispettacolo.unifi.it/>

EXAMINATIONS SCHEDULE

	DATE	TIME	PLACE
RANKING LIST - STANDARD POSITIONS			
WRITTEN EXAMINATION	27 th June 2019	13:00	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence
INTERVIEW	11 th and 12 th July 2019	09:00 a.m.	
RANKING LIST - REGIONE TOSCANA PEGASO SCHOLARHIPS 2018			
WRITTEN EXAMINATION	27 th June 2019	10:00 a.m. Thematic: <i>Digital resources for visual and performing arts studies</i> 11:00 a.m. Thematic: <i>Digital communication strategies for visual and performing arts studies</i> 12:00 p.m. Thematic: <i>Studies in conservation of the works of art and of the works connected with the performing arts</i>	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence
INTERVIEW	10 th July 2019	09:00 a.m. Thematic: <i>Studies in conservation of the works of art and of the works connected with the performing arts</i> 13:00 p.m. Thematic: <i>Digital resources for visual and performing arts studies</i> 15:30 p.m. Thematic: <i>Digital communication strategies for visual and performing arts studies</i>	
RANKING LIST - RESERVED POSITION			
INTERVIEW	10 th July 2019	11:30 a.m.	Department of History, Archaeology, Geography, Fine & Performing Arts via Gino Capponi 9 Florence

The list of candidates admitted to the written examination will be published on the following web page:
<https://www.unifi.it/p11549.html>

The list of candidates admitted to the interview will be published on the following web page:
<https://www.storiartispettacolo.unifi.it/ls-6-ammissione.html>

The final ranking will be published on the following web page: <https://www.unifi.it/p11549.html>